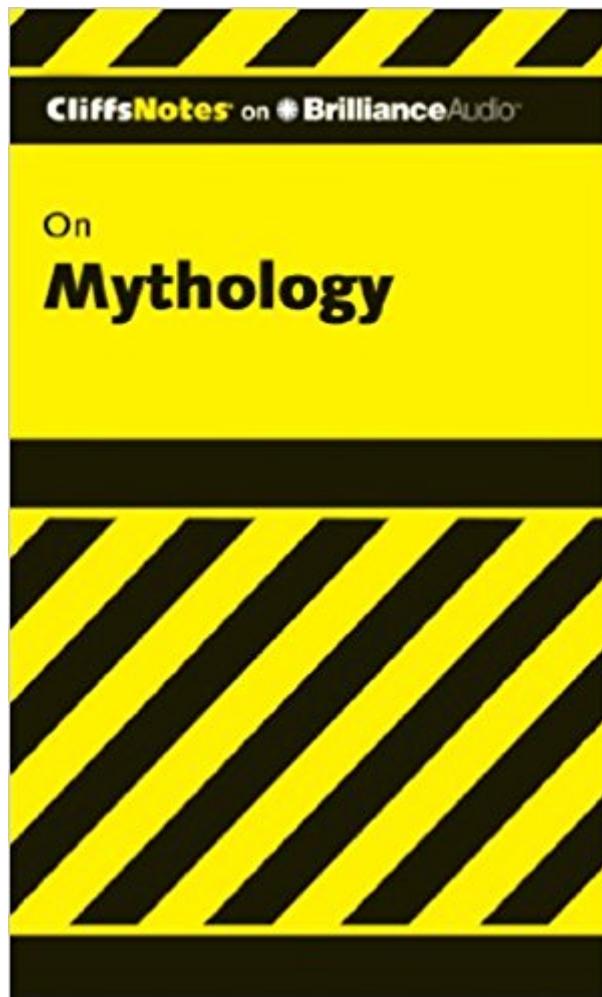


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# Mythology (Cliffs Notes Series)



## Synopsis

The CliffsNotes study guide on Mythology supplements the original literary work, giving you background information about the author, an introduction to the work, a graphical character map, critical commentaries, expanded glossaries, and a comprehensive index, all for you to use as an educational tool that will allow you to better understand the work. This study guide was written with the assumption that you have read Mythology. Reading a literary work doesn't mean that you immediately grasp the major themes and devices used by the author; this study guide will help supplement your reading to be sure you get all you can from Mythology. CliffsNotes Review tests your comprehension of the original text and reinforces learning with questions and answers, practice projects, and more. For further information on Mythology, check out the CliffsNotes Resource Center at [www.cliffsnotes.com](http://www.cliffsnotes.com). IN THIS AUDIOBOOK • Hear an Introduction to Mythology • Explore themes, character development, and recurring images in the Critical Commentaries • Learn new words from the Glossary at the end of each Chapter • Examine in-depth Character Analyses • Acquire an understanding of Mythology with Critical Essays • Reinforce what you learn to further your study online at [www.cliffsnotes.com](http://www.cliffsnotes.com)

## Book Information

Series: Cliffs Notes Series

Audio CD

Publisher: CliffsNotes on Brilliance Audio; Com/MP3 edition (March 16, 2011)

Language: English

ISBN-10: 1611066980

ISBN-13: 978-1611066982

Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 4.7 out of 5 stars 8 customer reviews

Best Sellers Rank: #3,395,677 in Books (See Top 100 in Books) #19 in Books > Books on CD > Authors, A-Z > ( J ) > Joyce, James #924 in Books > Books on CD > Reference #1226 in Books > Literature & Fiction > Ancient & Medieval Literature > Greek

## Customer Reviews

CLIFFS NOTES ON GREEK CLASSICS AND CLIFFS NOTES ON ROMAN CLASSICS • Two excellent guides to the ideological and literary influence of ancient civilization. Both students and teachers can use these reference guides to aid in understanding classical thought, culture and

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James Weigel, Jr. attended the University of California.

This is the second copy of this book that I've owned. I bought the first twenty years ago, and used it enough that I wore it out. As a resource for quickly looking up a basic detail of mythology, it is unsurpassed.

I've loved this book since I was a kid!! So happy to find it!! My only gripe is that it's not on Kindle, so I can't put it in my tablet!!

I like the cliff notes because they give me a quick way to find a reference I'm looking for. The elderly gentleman I purchased the second cliff notes for likes it very much too.

Good go to book for quick reference information.

Very helpful!

This is an unusual publication for the Cliffs Notes folks. It is neither a book summary or literature review nor for standardized test prep. Unlike the Sparks Notes, this is not a summary of Edith Hamilton's famous book "Mythology". This is an original standalone summary piece on mythology. It is very accessible to a wide audience and thus functions as a great "introduction to" text, especially for Greek Mythology. I am a college Philosophy instructor. I have assigned it in the class I teach on ancient philosophy. I do not want to take them too deep into Greek Mythology per se. The goal is

just to present it as an important part of the backdrop underlying Greek Philosophy. Weigel does a good job in his commentaries of tying things together and capturing the "morals of the stories". He is also a bit of philosopher. Case in point, he draws a helpful connection between the Greek mythical sensibility and the famous sophist mantra, "Man is the measure of all things." Bottom line, it is great for a college class where you just want to "intro" Greek Mythology. On the other hand, I once was a middle-school Language Arts teacher many, many moons ago. Again, when teaching eighth graders about the mythologies of the world, I used this text with great success. It was not too much to digest for the kids. It allows for the stories to be told in lay language on the fly. In other words, it gives the basics, and then the teacher can fill in the story in a "fast-forward", "contemporary-to-the-kids" kind of way. Yet, it is a serious text. It is not some kiddish Pixar-esque crap. I would recommend this book both as a handy resource book for scholars in fields for which Greek Mythology is peripherally relevant to have in their personal libraries as well as those from twelve-or-so-years-old on up who have a budding interest in the Greeks and their famous-the-world-over mythological tradition.

This book was a great basic introduction to the world's great mythological systems. For those who want to know more about mythology, I definitely recommend it. My only complaints are that I wish the book would have included at least a couple of the Native American and Far Eastern mythological systems, such as the Aztec and the Chinese, and that I think the author relies upon some dated anthropology in his view of the development of the "patriarchal" mythologies from a universal "matriarchal" system. Neither of these flaws taints the work much, though, and overall it is, as I said, a great introduction to the great mythologies of the world.

When I was in 6th grade I did a project on Greek mythology, and the first and only book I looked in was this mythology book. It was so full of information about all the Greek gods (and other kinds of gods too, like Roman, Egyptian, and Indian) that I didn't have any trouble with my project. If you are interested in mythology, this is the book to read, and answer all your questions with.

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